

Fabian Gatermann: Picture "Lux Edition (#7)" (2021)

€1,500.00

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The starting point for the cyanotypes in the "Lux" series of works was the artist's desire to superimpose the form and content of light. The form consists of data from a light experiment by Fabrizio Carbone of the Swiss Federal Institute of Technology in Lausanne, who, together with his colleagues, succeeded for the first time in measuring light simultaneously as a wave and as a particle. How can something have two mutually exclusive categories? How does something as mundane as light manage to hold so many secrets of incredible beauty and depth? The light data is processed, iterated and algorithmic through space before hitting and exposing a chemically photo-reactive coated paper. Randomness is created via the sun exposure process; the shape of the data is always altered, making each work unique.

Cyanotype made from light data on handmade paper, 2021. edition: 25 copies. Numbered, dated and signed on the back. Size in frame 63 x 45 cm as shown.

Product link: https://www.kunsthaus-artes.de/en/fabian-gatermann-picture-lux-edition-7-2021-931836-r1/