



Ernst Ludwig Kirchner: Picture "Tinzenhorn; Zügenschlucht Near Monstein" (ca. 1918) (Unique piece)

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Ernst Ludwig Kirchner painted "Tinzenhorn; Zügenschlucht Near Monstein" in 1918, the year in which he officially settled in Switzerland.

Kirchner was fascinated by the 3,173-metre-high mountain in the canton of Graubünden and dedicated numerous works to this distinctive mountain massif and its subsidiary mountain peaks.

The realisation of this watercolour suggests that it probably served as a sketch. The broad brushstrokes, for example, suggest a rapid execution, as do the areas that are only loosely filled in and the clouds, which are solely indicated by thin black lines. In fact, this watercolour is considered a preparatory study for the oil painting "Tinzenhorn - Zügenschlucht near Monstein", which Kirchner painted in 1919.

However, this painting shows a slightly different composition of the picture and a different perspective on the summit compared to the watercolour. The oil painting is now part of the collection of the Kirchner Museum Davos.

Watercolour and graphite on paper, ca. 1918. Signed "EL Kirchner" in pencil lower left, with the estate stamp and inscribed "Da/Aa24" and titled Mountains in Clouds on the back. Motif size/sheet size 50 x 38 cm. Size in frame 76 x 63 cm as shown.

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