



## Georg Baselitz: Picture "Bread Plate" (1994)

**Product no.:** IN-938097.R1

The large-format woodcut captivates with its clear, almost archaic strokes. In typical Georg Baselitz style, the motif is turned upside down.

On closer inspection, the construct of lines in front of the dark, oval-coloured areas turns out to be two portraits. The figures depicted are probably the artist and his wife Elke.

"For a long time, I said I couldn't paint my wife, who I love very much. I only learned to do so when I started working upside down," Georg Baselitz recalled a few years ago.

The print offered here is from the cycle of works "Bread Plate", produced in 1994, one of the copies of which is also in the collection of the Musées d'art et d'histoire in Geneva.

Original colour woodcut, 1994. 25 copies on Japanese paper, numbered and signed by hand. Motif size/sheet size 74.5 x 104 cm. Size in frame 81.5 x 111 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/georg-baselitz-picture-bread-plate-1994-938097-r1/>