



Max Pechstein: Picture "In a Hammock VI" (1910) (Unique piece)

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This richly coloured watercolour drawing on paper from 1910 dates from Max Pechstein's period as a member of the "Brücke" and is of museum quality. When Pechstein moved to Berlin in 1908, Erich Heckel and Ernst Ludwig Kirchner visited him there. They made plans to work together at the Moritzburg Lakes near Dresden. During these excursions, Pechstein created numerous works that can be found in important collections today.

Working in close proximity to the other two artists brought their respective styles closer and closer together. The artists' works created during their time in Moritzburg were thus able to reach a whole new level: The imagery later referred to as the "Brücke" style manifested itself and formed the culmination of their years together.

"We painters set off early in the morning heavily packed, the models trailing behind with bags full of food and drink," Pechstein later recalled. "We lived in absolute harmony, working and bathing. If we were short of a male model, one of us would step into the breach." This sense of freedom and idyll is also evident in the present work.

Watercolour, ink and charcoal on paper, 1910. Monogrammed and dated. Motif size/sheet size 33.5 x 43.3 cm. Size in frame 55 x 64 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/max-pechstein-picture-in-a-hammock-vi-1910-unique-piece-939549-r1/>