



Joan Miró: Picture "L'Eunuque Impérial" (1975)

€15,900.00

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"L'Eunuque Impérial" is a work from the late career of the exceptional Catalan artist Joan Miró. The painter, graphic artist and sculptor created the colour lithograph when he had already been detaching from figurative painting for several decades and had turned to abstraction. It impresses with its pure colouring of a few tones and the use of black covering the whole surface. At first glance, ovals, circles, dots and red stripes of colour form a dynamic teeming mass, but on closer inspection, they represent excerpts from the artist's complex system of signs.

The title refers to a so-called eunuch, a man who is usually in a courtly position and has been castrated. Numerous myths have grown up around him in various cultures around the world. On the one hand, eunuchs are said to be insidious and scheming. On the other hand, they are considered to be sincere and loyal because of their taken ability to procreate. The fact that Miró, who was influenced by Surrealism, took up the eunuch as a figure could be related to his interest in Sigmund Freud's psychoanalysis. In Freud's theory, castration anxiety plays a central role and becomes an explanation of gender-specific personality structures. Miró's fascination with the human soul and his confrontation with his masculinity were to remain important themes for him throughout his life.

Original colour lithograph, 1975. Edition: 50 copies on Arches paper, numbered and signed by hand. Catalogue raisonné Mourlot 1023. motif size/sheet size 80 x 56.5 cm. Size in frame 103 x 78.5 cm as shown.

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