



Gerhard Marcks: Sculpture "Melusine III" (1949), bronze

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Throughout his life, Marcks was fascinated by people - with all their small and big worries, joy and suffering. With his sculptures, he always expressed a deep interest in and understanding of human beings.

Marcks expresses this dominant basic theme of his art in a virtuoso way with his depiction of Melusine, a mythical figure of the Middle Ages. Thus, contrary to the common way of depicting Melusine as a snake woman, he decided to capture her human face in bronze for eternity.

With this sculpture of a woman, he comments almost painfully on the tragic fate of a loving man who, according to legend, was denied the opportunity to look at his beloved at any time of the day or night.

Sculpture in bronze, 1949, posthumous cast 2008, edition of 10 copies, signed and numbered IV, with foundry stamp 'Barth, Rinteln'. Rudloff 535. height: 111 cm. Width: 30 cm. Depth: 20 cm.

Product link: <https://www.kunsthhaus-artes.de/en/gerhard-marcks-sculpture-melusine-iii-1949-bronze-904302/>