



## Max Ernst: Picture "Oiseau en Péril" (1975)

**Product no.:** IN-914490.R1

This sheet is from the rare series "Oiseaux en Péril" from 1975, which is considered the last joint work between Max Ernst and his fourth wife Dorothea Tanning. The portfolio of eight aquatint etchings depicting endangered birds served to illustrate a book of poems by his wife.

While the first sheets each show pairs of birds - in the present sheet, for example, a large and a small penguin - a single young bird appears on the last sheet, running towards the future with wide eyes and a wobbly step. Max Ernst reduces the birds to their essentials: through sweeping lines, he draws beaks, eyes and wings, the lines appearing light and unselfconscious. In complete contrast, nails, scissors and firearms hover around the birds, interrupting the naivety of the minimalist drawing.

Only six months after its publication, Max Ernst died at the age of 85.

Original colour etching, 1975. Edition: 100 copies on Japanese paper, numbered and hand-signed. motif size 30,5 x 25,5 cm. Sheet size 54.5 x 42 cm. Size in frame 57.5 x 47 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/max-ernst-picture-oiseau-en-peril-1975-914490-r1/>