



Friedensreich Hundertwasser:

882A SNAIL HOUSES WITH BLACK SMOKE, SCHNECKENHÄUSER MIT SCHWARZEM RAUCH (1996) (Japanese woodblock print)

€8,100.00

Product no.: IN-887133.00

On the occasion of Hundertwasser's 90th birthday, the Gemeinnützige Hundertwasser Privatstiftung has exclusively commissioned ARTES with his previously unpublished last graphic work.

The last graphic work 1994-2000 consists of 7 screenprints, 2 editions of colour etchings, 4 Japanese woodcuts and 23 colour etchings of the doodles, created by Hundertwasser since the year 1985 and printed between 1996 and 1999.

Hundertwasser Japanese woodblock prints:

Hundertwasser was the first European painter whose works were cut and printed by Japanese masters in the 1960s. In contrast to the heavy and often coarse woodblock prints in European art, the Japanese woodblock prints, which are strongly traditional, struck him as distinctly light and floating, as if they were painted watercolours.

The Japanese woodblock printmakers had to face the challenge of transferring the richness of the colour of Hundertwasser's works and the required large number of woodblock plates.

Japanese woodblock print in 15 colours. Kyoto, 1996. 200 copies, signed and numbered. Catalogue raisonné 882A. Unframed. Motif size/sheet size 57.5 x 42,5 cm. HWG 1-200/200.

Product link: https://www.kunsthaus-artes.de/en/friedensreich-hundertwasser-882a-snail-houses-with-black-smoke-schneckenhaeuser-mit-schwarzem-rauch-1996-japanese-woodblock-print-887133-00/

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