



Pablo Picasso: Picture "L'aubade, avec femme dans un fauteuil" (1959)

Product no.: IN-948037.R1

The colour linoleum cut "L'aubade, avec femme dans un fauteuil" offered here is a copy of Pablo Picasso's experimental exploration of the printmaking medium of the linoleum cut. In the 1950s, the Spanish artist began to explore this new technique for the first time.

From 1958 to 1962, he created numerous linoleum cuts, often coloured with earthy tones and designed with soft, curvy shapes. The strictly limited and hand-signed work, whose title translates to "Morning Serenade, with Woman in Armchair," visualises a moment of intimate togetherness between a couple.

The impressive work is part of a series of five linoleum cuts titled "Aubade". Picasso created around 2,000 editions during his artistic career - the coloured, hand-signed linoleum cuts from small editions are certainly among the most sought-after collector's items and are, therefore, rarely available on the market.

Colour linocut, 1959. 50 copies on wove paper, numbered + 20 E.A. copies (offered here), signed. Catalogue raisonné Baer 1232/II/B/b. Bloch 917 Motif size 53.2 x 64.2 cm. Sheet size 62 x 75 cm. Size in frame 76 x 86 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/pablo-picasso-picture-l-aubade-avec-femme-dans-un-fauteuil-1959-948037-r1/>