



Friedensreich Hundertwasser: 975 IL CAPPELLO DI ROMA, DER HUT VON ROM, THE HAT OF ROME (1997) (screenprint)

€10,200.00

Product no.: IN-901881.00

Proof sheet from the GUIDECCA portfolio.

The proof prints were created during the development of the graphics of the portfolio La Giudecca Colorata and differ from the copies of the regular edition and also from each other.

Hundertwasser screenprints:

Hundertwasser achieved a variety of new expressive possibilities and pictorial effects in screenprints through a sophisticated technique and manual processing. Hundertwasser was a forerunner in the development of new techniques and the use of new materials.

Already for his first serigraphs he used, for example, metal foil embossing and fluorescent colours, reflecting glass dust overlays or electrostatic flocking. In collaboration with printer Claudio Barbato in Venice, Hundertwasser achieved his goal of creating both colour and form variations within an edition, with the result that each sheet of an edition is different in colour and design from all the others, i.e. a unique piece.

Screenprint in 10 colours, 1 tint, metal embossing in 2 colours. Venice, 1997. Edition: 300 copies and some proofs (offered here), signed with the estate stamp and numbered. Catalogue raisonné 975. Unframed. Size of motif 66 x 53.5 cm. Sheet size 76 x 56 cm.

Product link: <https://www.kunsthhaus-artes.de/en/friedensreich-hundertwasser-975-il-cappello-di-roma-der-hut-von-rom-the-hat-of-rome-1997-screenprint-901881-00/>