



Tom Wesselmann: Picture "Smoker, from: An American Portrait" (1976)

Product no.: IN-936985.R2

Wesselmann's "Great American Nudes" were a sheer provocation in prudish America: large-scale nudes of lasciviously posing women, reduced to essential key stimuli such as lips, breasts or legs and painted in vibrant colours.

From this body of work emerged the series of "Mouth Paintings," which Wesselmann began in 1965 and continued with the "Smoking Paintings" into the 1970s. These works are typical of Wesselmann's style and also evoke the era when smoking was considered particularly sexy.

Original screenprint, 1976. 175 copies on museum board, numbered and signed. Motif size/sheet size 66 x 49,5 cm. Size in frame 83.5 x 66 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/tom-wesselmann-picture-smoker-from-an-american-portrait-1976-936985-r2/>