



Roy Lichtenstein: Picture "Temple (Mailer)" (1964)

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For his productions, Roy Lichtenstein "usually chose those motifs that seem to be merely classical archetypes of their kind", and then he tried to "extract something from the motif that lies outside of time". The Editions motif "The Temple" from 1964 is exemplary of Lichtenstein's working method and is, therefore, part of the collection of the Museum of Modern Art in New York (MoMA). It shows the ruins of a temple, perhaps dedicated to Apollo. We look at the Ionic columns from a perspective that seems internalised to all of us, and yet the motif is interpreted in such a wonderfully expressionistic way in the manner of Lichtenstein's Dots and Stripes. A beautiful, quiet motif and an art historical treasure.

Offset lithograph on paper, 1964. Signed. Motif size/sheet size 60.5 x 45 cm. Size in frame 65 x 50 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/roy-lichtenstein-picture-temple-mailer-1964-896424-r1/>