



Friedensreich Hundertwasser: 972 L'ATERRISSAGE, THE LANDING (Red) (1997) (colour etching)

€6,600.00

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On the occasion of Hundertwasser's 90th birthday, the Gemeinnützige Hundertwasser Privatstiftung has exclusively commissioned ARTES with his previously unpublished last graphic work.

The last graphic work 1994-2000 consists of 7 screenprints, 2 editions of colour etchings, 4 Japanese woodcuts and 23 colour etchings of the doodles, created by Hundertwasser since the year 1985 and printed between 1996 and 1999.

Hundertwasser colour etchings:

Hundertwasser intensified his involvement with intaglio printing in Vienna in 1974 when the opportunity opened up to work with the outstanding printers Robert Finger and Wolfgang Raab.

The technique of etching requires a different use of the line, though it allows for special painterly effects when combined with aquatint techniques. Hundertwasser decided to use difficult and effective printing processes in etching as well.

Colour etching and aquatint of 4 plates in ca. 16 colours. Münichsthal/Vienna-Vienna, 1997. Edition of 101, signed and numbered. Colour variant: red. Catalogue raisonné 972. Unframed. Motif size/sheet size 45 x 50 cm. HWG 1-101/101.

Product link: <https://www.kunsthau-artes.de/en/friedensreich-hundertwasser-972-l-atterrissage-the-landing-red-1997-colour-etching-887139-00/>