



## Pablo Picasso: Picture "No aux Bottines" (1968)

€8,000.00

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This striking etching by Picasso is part of the "347 Suite". A series of works that he produced between March 16 and October 8, 1968. The suite was first presented at the Art Institute in Chicago and the Louise Leiris Gallery in 1970. It was created as Pablo Picasso's counter-proposal to the emerging conceptual art movement of the 1960s, which questioned the artistic individual and the craftsmanship of the artistic genius.

Picasso disapproved of the new trend, that became internationally known under the slogan: "Anyone can be an artist, and everything can be art".

The work addresses both the theme of the nude and the act of love: "In all conceivable variations of a formal, figurative and scenic nature, at various levels between reality and mythology, and with varying degrees of involvement, passionate, ironic, parodic, unleashed and tender", writes Richard Häsli about Picasso's late graphic work.

Etching, 1968. 50 copies on Velin paper blanc, numbered and signed. Motif size/sheet size 22.2 x 14.7 cm. Size in frame 60.5 x 49 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/pablo-picasso-picture-no-aux-bottines-1968-946587-r2/>