



Stephan Marienfeld: Sculpture "Bondage" (2019), bronze

Product no.: IN-894060

Stephan Marienfeld's bondage works give the impression that the form wants to penetrate between the tautly stretched rope but is prevented from doing so. This juxtaposition offers both erotic connotations and associations of phenomena in nature. The student and long-time assistant of Tony Cragg first used a balloon for his sculptures, which he tied with a rope, then moulded them, cast them in concrete and porcelain and tied the objects again with a rope - the result is a new, hybrid form.

Sculpture in highly polished bronze, 2019. Edition: 7 copies, numbered and hand-signed. Diameter: 32 cm.

Product link: <https://www.kunsthaus-artes.de/en/stephan-marienfeld-sculpture-bondage-2019-bronze-894060/>