



Max Pechstein: Picture "Still Life With Flowers" (1917) (Unique piece)

Product no.: IN-937858.R1

We are pleased to offer you a masterly composition by Max Pechstein, who is known for his expressive and colourful works: This concerns both the arrangement of the objects and the colour compositions. The influence of the French artist Cézanne on Pechstein is evident in the motif of the fruit bowl, which occupies a firm position in the formal repertoire of Pechstein's still lifes. The noble, opened fan and the lush flower blossoms lend the composition a Far Eastern flair.

The year of origin of the present work coincides with a particularly important creative period for the artist: in 1917, Pechstein painted the important cycle of "Palau paintings" and created a series of prints.

Watercolour and pencil on paper, 1917. Monogrammed and dated. Motif size/sheet size 44.8 x 58.7 cm. Size in frame 74 x 87 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/max-pechstein-picture-still-life-with-flowers-1917-unique-piece-937858-r1/>