



Marino Marini: Picture "Quadriga" (1970)

€8,500.00

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"Horse and Rider" - in contemporary art, this motif is inseparably linked with the Italian Marino Marini. The artist justified his choice of the motif by the fact that his studio in Monza, where he lived in the 1930s, was located next to a horse stable.

We are pleased to present this colourful work "Quadriga". For this piece, Marini took one of the oldest horse motifs as his model. Depictions of the quadriga already appear in the Babylonian "creation myth" circa 600 BC. In bright colours, Marini presented his interpretation of this far-back form of representation of a quadriga in his characteristic reduced manner.

Original colour lithograph, 1970. Edition: 60 copies on Arches paper, numbered and signed by hand. Catalogue raisonné Guastalla, no. 41. motif size/sheet size 54.5 x 74.5 cm. Size in frame 76.5 x 97 cm as shown.

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