



## Otto Dix: Picture "Maud Arizona (Suleika, the Tattooed Wonder)" (1922)

**€22,500.00**

**Product no.: IN-939596.R1**

This drypoint etching is the fifth sheet from the cycle of works entitled "Circus", which the painter and graphic artist produced in 1922.

The sitter is a lady from the vaudeville business with tattoos all over her body. Under the artist's name "Maud Arizona", Genovefa Forst achieved great fame throughout Europe in the 1920s: so-called "souvenir cards" were also printed showing the showgirl lightly dressed.

Whether Otto Dix met her at the Sarrasani Circus in Dresden or the Busch Circus in Hamburg is still unclear, but her striking appearance inspired him to create several works.

Original cold-needle etching, 1922. Sheet 5 of the portfolio "Circus". Edition: 50 copies on wove paper, numbered, titled and signed by hand. Catalogue raisonné Karsch 36/II. Size of motif 30 x 19.5 cm. Sheet size 50 x 43 cm. Size in frame 60 x 48.5 cm as shown.

**Product link:** <https://www.kunsthaus-artes.de/en/otto-dix-picture-maud-arizona-suleika-the-tattooed-wonder-1922-939596-r1/>