



Marc Chagall: Picture "La chasse aux oiseaux (The Bird Catch)" (1961)

Product no.: IN-920412.R1

The cycle "Daphnis and Chloe" comprises 42 works. The lithographs are extremely popular among collectors and can rarely be found on the art market. Therefore, we are particularly pleased to be able to offer you the work "La chasse aux oiseaux" (The Catching of Birds). Chagall presents the love story from antiquity in bright colours.

The light, open language of signs and the delicate floating of the pictorial motifs develop a charming language of fantasy. On contemplation, one is overwhelmed by the harmony of the theme and the poetic beauty of the colours. Chagall went to the island of Lesbos in Greece in 1952 and 1954 to get inspiration from the atmosphere of the landscape in order to empathise with the world of the protagonists.

Gouaches served as models for the cycle. Since the printing of each of the 25 colours requires its own lithographic stone, the long production time of four years can be explained, as well as the outstanding print quality and intense colourfulness.

Original colour lithograph, 1961. Edition: 60 copies on wove paper, numbered and signed by hand. From the series "Daphnis and Chloé". Catalogue raisonné Murlot 329. Motif size 42 x 64 cm. Sheet size 54 x 77 cm. Size in frame 65 x 88 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/marc-chagall-picture-la-chasse-aux-oiseaux-the-bird-catch-1961-920412-r1/>