



Emil Nolde:

Picture "Deep Dreaming Flowers to the Young Dear Woman" (1947) (Unique piece)

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The watercolour presented here is striking in its composition, reminiscent of the fragmentary nature of modern photographs, as well as the varying degrees of focus on the depicted flowers and the almost abstract imagery. The artist added the dedication "Deep dreaming flowers to the young dear woman" at the upper left corner of the picture and gave it to Jolanthe Erdmann.

Nolde met the 26-year-old student in 1947, the year this watercolour was painted and married her a year later. The artist described his second wife as "lively and clever, deep-thinking and art-loving".

The work presented here is of museum quality and, at the same time, represents a biographical testimony of the painter and graphic artist.

Watercolour on Japanese paper, c. 1947, signed. An expert's report by Prof. Dr. Manfred Reuther is available. Motif size/sheet size 47 x 33.5 cm. Size in frame 68.5 x 53.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/emil-nolde-picture-deep-dreaming-flowers-to-the-young-dear-woman-1947-unique-piece-943336-r1/>