



Gerhard Richter: Picture "Nine Objects" (1969)

Product no.: IN-936802.R1

The motifs "Nine Objects," each representing an extremely attractive image, were staged using self-built wooden objects.

Gerhard Richter presents them in various settings, in which elements of petit-bourgeois culture can be found, which seem to locate the arrangement in a domestic interior. Similar to Op Art, the perspective direction is often unclear for the "Nine Objects," as it is not always possible to unambiguously determine whether an object extends spatially to the foreground or the background.

Such games of confusion evoke associations with the optical illusions constructed by the Dutch artist M.C. Escher, which apparently can only be realised with artistic means. In an intelligent twist, Richter transports this familiar image theme into the present by replacing venerable graphic techniques with photographic manipulation and subsequent offset printing. Once again, he devotes himself to the border area between alleged realism and illusionism, which has always been the domain of art.

Nine offset prints after his own photographs of self-made wooden objects, 1969. Edition: 80 folders, each sheet signed in pencil, dated lower right, numbered lower right + 20 folders, each sheet signed in pencil, dated lower right, not numbered, unknown number inscribed lower right: H.C. + unknown number of proofs, signed and dated lower left, inscribed lower left: Proof. Edition catalogue raisonné: 26. subject size 31.6 x 31.6 cm each. Sheet size 44 x 45 cm each. Size in frame 50 x 51 cm each as shown.

Product link: <https://www.kunsthhaus-artes.de/en/gerhard-richter-picture-nine-objects-1969-936802-r1/>