



## Keith Haring: Picture "Apocalypse #5" (1988)

**Product no.:** IN-936944.R1

This work was produced in a collaboration between one of the most important authors of the so-called "Beat Generation", William S. Burroughs and Allen Ginsberg and Jack Kerouac. Especially in the 1980s, Burroughs was considered an icon of pop culture and collaborated with numerous artists, writers and filmmakers of his time.

When Keith Haring created the ten-part portfolio "Apocalypse" in 1988, Burroughs provided the accompanying texts for it. The overarching theme of the series is the shock of the HIV virus that was emerging at the time, with which Haring had also been infected shortly before. Given this context, the association of the end of the world - the apocalypse - with the virus is more than understandable. The various symbols of doom and disaster in the work are reminiscent of the bizarre worlds of Hieronymus Bosch.

Haring regularly created works that addressed socially explosive themes, from AIDS to the crack epidemic to apartheid. "Apocalypse" is part of this powerful, historically significant oeuvre of the artist.

Original colour silkscreen, 1988. Edition: 90 copies on paper, numbered, dated and signed by hand. Motif size/sheet size 96.5 x 96.5 cm. Size in frame 103.5 x 103.5 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/keith-haring-picture-apocalypse-5-1988-936944-r1/>