



Gerhard Richter: Picture "Kassel" (1992) (Unique piece)

Product no.: IN-939126.R1

Richter produced his small- or medium-sized overpaintings by dragging - usually at the end of a working day - the paint residues on the squeegees over the surface of photographs. This method connects the "photographic pictures" to his paintings in a very immediate and physical way.

The subjects of the overpainted photographs cover a similar range as the artist's paintings: mountain and lake landscapes, city views, self- and family portraits, and pictures of friends.

The works have an every day, if not idyllic, quality and revolve around the same cosmos of holiday memories, special private moments and records of a personal life that photography attempts to preserve.

Lacquer, white and black, on offset print coated with colourless, glossy nitro lacquer on offset paper, 1992. Mounted on cardboard. Serial unique piece in an edition of 50 copies, numbered, dated and signed by hand. Edition catalogue raisonné: 78. motif size/sheet size 15.9 x 23.5 cm. Size in frame 40 x 47.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/gerhard-richter-picture-kassel-1992-unique-piece-939126-r1/>