



**Andy Warhol:**

**Picture "The Nun FS II.314, from the Portfolio "Ingrid Bergman" (1983)**

**Product no.:** IN-927414.R1

"Ingrid Bergman, The Nun II.314" is part of Andy Warhol's famous Ingrid Bergman series, which consists of three screenprints of the Oscar-winning actress from 1983. The visual originals used for these portraits are two film stills and a publicity shot.

The photographic source material for the work offered here comes from the 1945 cinema film "The Bells of St. Mary", in which Bergman embodied the role of Sister Mary Benedict. In addition to the dynamic content, the composition of the work is given additional power by the vivid colour palette.

This strictly limited and hand-signed colour serigraph is indicative of Warhol's passion for mass media and film stars and his fascination with pop culture.

Original colour silkscreen on Lenox museum board, 1983. edition: 250 copies + 20 A.P. copies + 30 H.C. copies (offered here), numbered and hand-signed. Motif size/sheet size 96.5 x 96.5 cm. Size in frame 108.5 x 108.5 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/andy-warhol-picture-the-nun-fs-ii314-from-the-portfolio-ingrid-bergman-1983-927414-r1/>