



Roy Lichtenstein: Picture "Sam, from "Modern Head #3 (from the series Modern Head)" (1970)

Product no.: IN-941846.R1

The name Roy Lichtenstein is commonly associated with polychrome Pop Art works in comic aesthetics. A work like "Modern Head #3" seems almost exotic for the New York artist.

The black and white linoleum cut thrives on its composition of clear lines, geometric shapes and strong contrasts. References to abstraction are clearly discernible in the design of the head. Here, Lichtenstein's great interest in the important styles of Classical Modernism, such as Cubism and Expressionism and in artists such as Pablo Picasso, Piet Mondrian and Henri Matisse are clearly revealed.

"Modern Head #3" belongs to a whole series of abstract heads that the painter created from the 1970s onwards. The print was made at the renowned Gemini G.E.L. workshop in Los Angeles, which is highly regarded by visual artists. A copy of this woodcut is also in the collection of the Museum of Modern Art in New York.

Embossed linoleum cut, 1970. Edition: 100 copies on handmade Waterleaf paper, numbered, signed and dated. Catalogue raisonné Gemini 244, Corlett 93. Motif size/sheet size 61 x 35.6 cm. Size in frame 67 x 42 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/roy-lichtenstein-picture-sam-from-modern-head-3-from-the-series-modern-head-1970-941846-r1/>