



## Marino Marini: Picture "Marino from Shakespeare II, Panel III" (1978)

€5,800.00

Product no.: IN-885264.R1

Horses were among Marino Marini's favourite subjects. The artist once explained his choice of the motif by saying that his studio in Monza, where he lived in the 1930s, was located next to a horse stable. Thus, the subject would have seemed to force itself on him. The interplay and symbolism of horse and rider preoccupied Marini in his sculptures and his graphic art, whereby he formally moved in the field of tension between abstraction and figuration.

Original colour aquatint, etching and drypoint, 1978. From a series of 8 sheets. Edition: 75 copies numbered in Arabic + 50 copies numbered in Roman + 20 artist's copies marked with P.A. (offered here) on Arches handmade paper, signed by hand. Catalogue raisonné Guastalla 362. Subject size 48.5 x 38 cm. Sheet size 76,5 x 57 cm. Size in frame 74 x 60 cm as shown.

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