



Ernst Ludwig Kirchner: Picture "Untitled (A Seated Nude and a Nude Bending Over / After Bathing)" (1924/25) (Unique piece)

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This coloured chalk drawing on handmade paper originates from a later period of Ernst Ludwig Kirchner's oeuvre. After several stays in sanatoriums, he moved to Switzerland to find strength for recovery. In 1923 he wrote in his diary: "Our new little house is a real joy to us. We shall live here comfortably and in great new order. This will really come to be a turning point of my life."

This unique piece was created on the veranda of this new house on the Wildboden plateau near Frauenkirch. The artist executed it with quick strokes in blue, brown and red. It most probably shows his wife Erna standing and Anna Müller seated, both visibly amused.

Anna was the wife of the Swiss artist Albert Müller, whom Kirchner had just met but who was to become a close friend and student. In the following years, the Müllers were frequent guests at the house near Frauenkirch and sat as models for the artist. In his 1925 diary, Kirchner described them as follows: "They are nice simple people, to whom one can be something. He studies painting and everything, and she studies housekeeping, children, etc. I started them today with the twins. The picture can become something. I start quite differently today than before, much more freely and search until I have the colour composition appropriate for the idea, then I execute first."

Coloured chalk drawing on handmade paper, 1924/25. Signed. The drawing is documented in the Kirchner Archive and will be included in the Catalogue raisonné. With an expert report by Dr Wolfgang Henze dated 2 November 2009. motif size/sheet size 41 x 33 cm. Size in frame 63 x 56 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/ernst-ludwig-kirchner-picture-untitled-a-seated-nude-and-a-nude-bending-over-after-bathing-1924-25-unique-piece-920055-r1/>