



Joan Miró: Picture "Sculptures et Céramiques" (1973)

€12,500.00

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This colour lithograph was created, at a time when the painter, graphic artist and sculptor had already been moving away from figurative painting and towards abstraction for several decades. It impresses with its pure colouring of a few tones and the use of black covering the whole surface. At first glance, ovals, circles and dots form a dynamic teeming mass, but on closer inspection, they represent excerpts from the artist's complex system of signs.

The print presented here was published in 1973 on the occasion of the exhibition "Sculptures et Céramiques" at the Fondation Maeght in Saint-Paul-de-Vence in Provence.

Original colour lithograph, 1973. 150 copies on Arches paper, numbered and signed. Published by Fondation Maeght and printed by Arte Adrien Maeght, Paris. Catalogue raisonné Cramer 917. Motif size/sheet size 86 x 59 cm. Size in frame 110 x 84 cm as shown.

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