



Joan Miró: Picture "Majorette (Cheerleader)" (1978)

€15,000.00

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Joan Miró composes an arabesque, organic-looking structure from a tangle of polychrome surfaces, black contours and internal drawings. It can be associated with a mythical creature. The figure only becomes identifiable through the title "Majorette" (Cheerleader). The Museum of Fine Arts in Houston, Texas, holds one of the 75 copies of the edition.

"The immovable impresses me. This bottle, this glass, a big stone on a deserted beach, these things don't move, but they move my imagination a lot." This statement by Miró describes the Catalan's artistic cosmos perfectly: it is not about a narrative that can be understood as rigid but about imagination and association.

Original colour lithograph, 1978. 75 copies on Arches paper, numbered and signed by hand. Motif size/sheet size 99 x 72.5 cm. Size in frame 122 x 94.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/joan-miro-picture-majorette-cheerleader-1978-919728-r1/>