



Luzia Simons: Picture "Stockage 174" (2017)

€5,900.00

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To consider the works of Brazilian-born Luzia Simons from a purely aesthetic point of view is simply wrong. The cosmos of Simons' imagery is much broader and offers references to art history, politics and history. The artist ostentatiously quotes Baroque paintings; opulent floral still lifes were intended to remind the recipient of their own transience.

The title "Stockage" refers to the tulip bulb as an object of speculation, which led to the first stock market crash in economic history in the 17th century Netherlands and became known as the "tulip bubble".

"In a global synchronisation and economisation of all areas of life with a corresponding loss of culture, the tulip as a 'multicultural' object can stand in a special way for an artistic interest in localisation and identity."

Luzia Simons scans the flower arrangements under long-term exposure and processes and retouches the "scannograms" in elaborate post-production to create perfect-looking, flawless compositions, that will amaze any florist. The artist thus preserves the floral ensembles and the surrounding space into hyper-realistic compositions.

LightJet-print on Diasac, 2017. edition: 12 copies + 3 A.P. copies, numbered and hand-signed. Motif size/sheet size 120 x 85 cm. Size in frame 123.5 x 88.5 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/luzia-simons-picture-stockage-174-2017-884766-r1/>