



Georges Braque: Picture "Pichet noir et citrons" (1960)

Product no.: IN-947937.R1

The colour etching offered here is based on the oil painting "Pichet, citrons, compotier" (carafe, lemons, fruit bowl) from 1928, which is now on display at the Museum Ludwig in Cologne. In his later prints, Braque returned to the still life, certainly the most important theme of his art. The objects known from his still lifes, such as the jug and fruit bowl, are gathered together. The complex spatial structure is striking: Although the darkness of the background suggests a unified large space, the numerous vertical lines in the lower part of the picture create a fragmentation of the space, reminiscent of cubist imagery.

Colour etching, 1960, edition of 200 copies on laid paper, numbered and signed. Catalogue raisonné Vallier 1004. Motif size 37.5 x 45.5 cm. Sheet size 49.5 x 65 cm. Size in frame 65.5 x 73 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/georges-braque-picture-pichet-noir-et-citrons-1960-947937-r1/>