



Emil Nolde:

Picture "Marsh Landscape with Lake and Evening Clouds" (around 1925/1930) (Unique piece)

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Above an extensive bay, gloomy and threatening clouds are piling up. The churning water is driven onto the deserted shore in large waves. The watercolour titled "Marsh Landscape with Lake and Evening Clouds" likely originated from Utenwarf, not far from Nolde's hometown of Tondern in Western Schleswig, Germany.

In 1913, Ada and Emil Nolde acquired a property there, which they were able to move into in 1916 after extensive remodelling and renovation. Before their long-term settlement in Utenwarf, the Nolde family often spent the summer months on the picturesque island of Alsen, on the eastern side of Denmark.

Emil Nolde made a conscious decision to return permanently to the significantly rougher North Sea coast in Friesland: "I longed for high, open air, for harsh, strong beauty." The landscape was of existential importance to Nolde's artistic work. It inspired him to create new oil paintings and watercolours by challenging him and stimulating his artistic creativity.

Watercolour and black ink on drawing paper, around 1925/1930, signed. With a photo expert's report by Manfred Reuther, Nolde Stiftung Seebüll. The work is registered in the archive with the no. "Nolde A - 238/2022". Motif size/sheet size 35.8 x 48.9 cm. Size in frame 64 x 76 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/emil-nolde-picture-marsh-landscape-with-lake-and-evening-clouds-around-1925-1930-unique-piece-948020-r1/>