



Tom Wesselmann: Picture "Study for Sunset Nude with Matisse" (2002) (Unique piece)

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The ink and coloured pencil drawing "Study for Sunset Nude with Matisse" served as the basis for the large-format painting of the same name. Against an abstract-looking background, which results from a composition of different polychrome colour areas, the young, nude woman almost seems to float. The shimmering background outlines the contours of the woman, emphasising her central role in the picture.

"I don't depict nudes for sociological, cultural or emotional reasons. My only motivation is to keep finding new ways to create exciting paintings that utilise the situation of the traditional nude," said Tom Wesselmann, summarising his artistic intention.

Ink and coloured pencil on tracing paper, 2002, signed and dated. Motif size/sheet size 8.9 x 10.7 cm. Size in frame 37 x 41 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/tom-wesselmann-picture-study-for-sunset-nude-with-matisse-2002-unique-piece-947634-r1/>