



## Roy Lichtenstein: Picture "Still Life with Pitcher and Flowers" (1974)

**Product no.:** IN-920559.R1

Roy Lichtenstein's role models, right from his youth, were none other than Pablo Picasso, Claude Monet and Piet Mondrian. That's why it is not surprising that the artist has dedicated himself to a classic genre of art history with this still life. "My work is not about form, it's about seeing," Lichtenstein once explained his artistic approach.

"Still Life with Pitcher and Flowers" combines two printmaking methods, colour lithography and screenprint. The edition comes from the 1974 work cycle "Six Still Lives". The seemingly conventional still life with a silver pitcher and flowers is enlivened and contrasted by the background and its structuring.

One sheet each from the edition of 100 copies is in the holdings of the Los Angeles County Museum of Art as well as the National Gallery of Art in Washington, D. C.

Original colour lithograph and screenprint, 1974. Edition: 100 copies on paper, numbered, dated and signed by hand. Motif size/sheet size 93.5 x 130 cm. Size in frame 100.5 x 137 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/roy-lichtenstein-picture-still-life-with-pitcher-and-flowers-1974-920559-r1/>