

Ernst Ludwig Kirchner: Picture "Sleeper at the Beach of Fehmarn" (around 1912) (Unique piece)

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The art of the artist group "Brücke" has always been highly connected to drawing. The fleeting moment, the capture of a mood, an idea, a pose - all this served to develop unprecedented imagery with which the group of artists caused a sensation. Ernst Ludwig Kirchner, the best-known representative of the "Brücke", drew the basis of all his work from drawings. He had his models change their posture so quickly that he often had only a few minutes to capture a pose or gesture.

These sessions produced simple but impulsive nude drawings, bursting with dynamism and expression, which were able to precisely capture the substance of time, space and model.

"Sleeper at the Beach of Fehmarn" was created, as the title suggests, on the Baltic Sea island that became Kirchner's home for many summers. The island brought him a much-needed balance to the hectic city, and it also served as a teacher. According to what he once wrote, it was only here that he learned to create the unity of man and nature and attained true artistic maturity.

Pencil drawing, partly wiped on satin paper, around 1912. motif size/sheet size 27.5 x 34 cm. Size in frame 53.5 x 47 cm as shown.

Product link: https://www.kunsthaus-artes.de/en/ernst-ludwig-kirchner-picture-sleeper-at-the-beach-of-fehmarn-around-1912unique-piece-939139-r1/

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