



Ulrike Buhl: Sculpture "Implosion 18 #1 (blue)" (2014)

€3,500.00

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The sculptures of the artist Ulrike Buhl form a synthesis of a natural, organic artistic form concept and an industrial, artificial surface structure. Every now and then, the matt or shiny surface is cracked or chipped, revealing a glimpse into the core of the object. The artist allows the matrix of the sculpture to become visible through the spalling of the artificial shell. Ulrike Buhl's works and their biomorphic, grown and developed configuration conveys a sense of dynamism and movement.

The forward-stepping or skyward-striving gesture of the sculptures finds numerous references both in art history and contemporary art. Analogies to the works of Hans Arp, Henry Moore or Tony Cragg are obvious. The artist uses effect paints which are used in the car industry, which also appear in the surface reflections and iridescent colour gradients of insects.

Sculpture in mixed media, 2014. Edition: 24 copies. Height: 16 cm. Width: 12 cm. Depth: 13 cm.

Product link: <https://www.kunsthhaus-artes.de/en/ulrike-buhl-sculpture-implosion-18-1-blue-2014-889908/>