



**A. R. Penck:**

**Picture "What Goes Through the Mind of an Emigrant - Panel IV" (1987) (Unique piece)**

**€3,500.00**

**Product no.: IN-928062.R1**

The present sheet is part of the five-part cycle of works "What Goes Through the Mind of an Emigrant" from 1987. Here A. R. Penck processes in his very own imagery the experiences and feelings of a former GDR citizen who has to reorientate himself in West Germany after leaving the country. After various attempts at intimidation by State Security, the artist was given the choice of losing his citizenship or being imprisoned, so Penck emigrated.

The division of Germany played a central role in the work of the painter, graphic artist and sculptor, who was born in Dresden in 1939. In his artistic works, he documented, among other things, the history of the FRG and the GDR and dealt with their ideologies and identities. In the year following the creation of A. R. Penck's portfolio of prints, the Collection of Contemporary Art of the Federal Republic of Germany decided to acquire it because of the artistic and historical relevance of the subject.

Original colour serigraph, 1987. Edition: 30 copies, numbered and signed by hand. Motif size 64 x 70 cm. Sheet size 84.5 x 80 cm. Size in frame 91 x 86.5 cm as shown.

**Product link:** <https://www.kunsthhaus-artes.de/en/a-r-penck-picture-what-goes-through-the-mind-of-an-emigrant-panel-iv-1987-unique-piece-928062-r1/>