



Otto Dix: Picture "Lake Constance - Farmland" (1955) (Unique piece)

Product no.: IN-948093.R1

In 1936, Otto Dix retreated to Hemmenhofen by Lake Constance with his wife Martha and their children, where he lived until he died in 1969. There, he increasingly focussed on landscape painting. His home and studio building offered a direct view of the lake and was located not far from the opposite Swiss shore. Inspired by these idyllic surroundings and the impressive, diverse landscape, he created atmospheric landscape paintings in the 1950s.

Otto Dix's late creative phase is dominated by the techniques of alla prima painting, watercolour and lithography. His graphic work is particularly appealing due to its immediacy and visible spontaneity, reflecting the unadulterated expression of subjective experience.

The "Catalogue Raisonné of Watercolors and Gouaches," reads as follows: "The intertwining between artist and subject is closely linked in his watercolours, sympathies become apparent, Dix lets his temperament prevail. The distance is shorter, enabling a sensitive reaction, and thus the uncensored results of his restless search emerge as a subjective response to the environment. [...] When painting watercolours, Dix lets himself drift, communicating his nature unrestrainedly, his sensual stimulus [...]."

Watercolour and coloured chalk on paper, 1955, signed and dated lower right. Catalogue raisonné Pfäffle no. A 1955/19. Motif size/sheet size 18.8 x 25.5 cm. Size in frame 43 x 49 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/otto-dix-picture-lake-constance-farmland-1955-unique-piece-948093-r1/>