



Georg Baselitz: Picture "Untitled VI." from the portfolio "Signs" (1999/2000)

€2,500.00

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Robert Creeley (1926-2005) is one of the most important American poets of modernism. Clemens Eich attested that Creeley had "(...) the gift of using the great simple words, of working with them without making big words" in the German feuilleton of Die Zeit.

In 1996, Robert Creeley and Georg Baselitz met at Derneburg Castle, Baselitz's residence at the time. This meeting resulted in the portfolio "Signs", limited to 60 copies, with 10 works based on the American author's poems.

For the sheets, Baselitz allows the strictly reduced lines of the etching to meet floral depictions in an intense red, thus taking artistic account of Creeley's poetic style.

Original etching, 1999/2000. 60 copies on handmade paper, numbered and signed by hand. Motif size 44 x 33 cm. Sheet size 49.5 x 36.5 cm. Size in frame 61.5 x 50.5 cm as shown.

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