



Alexej von Jawlensky: Picture "Blue Vase with Pink, Yellow and a Dark Blue Flower" (1923) (Unique piece)

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Jawlensky developed his own colour theory with which he was able to stage the colours particularly effectively. For the pictorial objects, he postulated that the forms had to be freed of everything incidental in order to give strong expression only to what was necessary for this way.

This philosophy is also reflected in this watercolour painted in 1923. The flower still life is defined by the vase and the individual blossoms without missing anything, quite the opposite: in the concentration on the essentials, the magnificent colours, in particular, are superbly expressed.

Watercolour and pencil, 1923. Signed. With a certificate from the Alexej von Jawlensky Archive. Motif size/sheet size 18.6 x 9.6 cm. Size in frame 41 x 31 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/alexej-von-jawlensky-picture-blue-vase-with-pink-yellow-and-a-dark-blue-flower-1923-unique-piece-940658-r1/>