



## Andy Warhol: Picture "Joseph Beuys (FS II.246)" (1980)

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On the occasion of a large retrospective at the Guggenheim Museum in November 1979, Joseph Beuys travelled to New York - where Andy Warhol had the idea of immortalising a portrait of his fellow artist in a three-part series of works. The model for this edition was a Polaroid photo taken not by Andy Warhol but by the famous Austrian photographer Christian Skrein.

The US art critic David Galloway described the first meeting of Beuys and Warhol: "For those who witnessed approaching each other across the polished granite floor, the moment had all the ceremonial aura of two rival popes meeting in Avignon".

Original screenprint, 1980. Edition: 90 copies on Arches paper, numbered and hand-signed. Edition Schellmann & Klüser, Munich/New York (with the embossing stamp). Motif size/sheet size 111.8 x 76.2 cm. Size in frame 128 x 92 cm as shown.

Product link: <https://www.kunsthhaus-artes.de/en/andy-warhol-picture-joseph-beuys-fs-ii246-1980-939683-r1/>